

# Nancy Jibbe

## CONTACT INFO

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KIRIKIAN BLDG., SLAF  
ST, DEKWANEH, MATN



## EDUCATION

M.F.A., DOCUMENTARY  
MEDIA (DISTINCTION), 2012  
Ryerson University

B.A., COMMUNICATION  
STUDIES, 2009  
University of Calgary

## SKILLS

>> ORGANIZED AND DETAIL-  
ORIENTED

>> TECHNOLOGICALLY  
ADEPT

>> EXCEPTIONAL  
COMMUNICATOR

>> PERSONABLE AND  
ENGAGING

>> ADAPTABLE TEAM PLAYER

## LANGUAGES

>> ENGLISH

>> ARABIC

>> FRENCH (LIMITED  
WORKING PROFICIENCY)

## PROFESSIONAL EXPERIENCE

### SESSIONAL FACULTY, FILM STUDIES, SCHOOL OF IMAGE ARTS

Ryerson University | Toronto, ON | 08/ 2013 – 05/2017

- Assisted in curriculum assessment & revisions and new course development
- Lectured on the theoretical and practical aspects of filmmaking
- Designed hands-on workshops on the use of professional audio-visual equipment employed in studio and location shooting
- Demonstrated the use of advanced analog/digital systems (gear and software)
- Administered in-class written tests and practical exercises to ensure that students are fully prepared to use the rental equipment
- Scheduled office hours to assist students with academic, technical, or production needs
- Courses: MPF 107, MPF 323, MPF 423, CDMP 223

### LECTURER, NATIVE INDIAN TEACHER EDUCATION PROGRAM

University of British Columbia | Bella Bella, BC | Spring 2013 & 2014

- Developed and designed curriculum material such as course outlines, seminars, quizzes, assignments, and handouts
- Delivered lectures on topics such as race and gender, aboriginal and cross-cultural perspectives
- Initiated, facilitated, and moderated classroom discussions
- Evaluated & graded students' class work, assignments, and research papers
- Maintained student attendance records, grades, and other required records
- Provided students with constructive feedback in a timely manner

### DIGITAL STUDIO COODINATOR

The National Film Board of Canada | Vancouver, BC | 01/2013 – 08/2013

- Supported digital producers in a variety of capacities, including research; creative production (video editing, color grading, wireframe creation); content feedback; creative brainstorming; technical input
- Applied knowledge of the most current digital platforms for interactive content creation and storytelling
- Calendar and schedule management including planning and coordinating events and workshop
- Word processing, note taking and distribution of minutes
- Preparation and coordination of materials for presentation
- Demonstrated a solid understanding of NFB's digital production workflows and procedures utilized from ideation to completion

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## SOFTWARE SKILLS

>> WINDOWS + MAC  
OPERATING SYSTEMS

>> WORD+ POWERPOINT+  
EXCEL

>> OUTLOOK + MAIL + GMAIL

>>ADOBE ACROBAT PRO

>>FINAL CUT PRO (7 & 10)

>> ADOBE PREMIERE PRO

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## ACHIEVEMENTS

>> ONTARIO GRADUATE  
FELLOWSHIP

>> INTERNATIONAL  
CONFERENCE AND  
RESEARCH SUPPORT FUND

>> RYERSON GRADUATE  
AWARD

>> JASON LANG AWARD

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## ACADEMIC FACILITATOR, CIFS 100: FRESH START PROGRAM

Student Learning Support, Ryerson University | 09/2011 – 04/2012

- Developed educational materials aimed at helping students make informed decisions related to their academic careers
- Assisted 'Required to Withdraw' students with academic and organizational skills to achieve clear standing to be reinstated in their respective programs
- Moderated online discussions and posts via e-learning collaborative interface
- Recommended campus resources to students based on their demonstrated needs (academic, financial, mental health, etc.)

## TEACHING ASSISTANT, DEPARTMENT OF SOCIOLOGY

Ryerson University | Toronto, ON | 09/2010 – 12/2010

- Prepared handouts outlining tutorial objectives, assignments, and discussions for students to access prior to the in-class sessions
- Presented seminars on topics such as race, gender, subcultures, and cross-cultural perspectives in the context of the production of popular culture
- Initiated, facilitated, and moderated classroom discussions
- Evaluated and graded examinations, assignments, and papers, and recorded grades in accordance with established deadlines
- Course: SOCI 202: Introduction to Popular Culture

## ASSOCIATE PRODUCER

NUTV | [nutv.ca](http://nutv.ca) | Calgary, AB | 01/2009 – 12/2009

- Acted as primary contact and administrative support between production and technical staff
- Managed various aspects of production: story consultancy, equipment booking, supervising the final stages of post-production, and troubleshooting any production difficulties
- Managed distribution of daily schedule and function sheets ensuring all relevant parties are aware of the most current schedule information and technical requirements
- Met regularly with anchors and production team to assemble story pitches and determine assignments for crew
- Kept track of member assignments for each show/segment and recorded them onto the Credit Database

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## REFERENCES

Alex Anderson | School of Image Arts | Former Department Chair  
[alex.anderson@ryerson.ca](mailto:alex.anderson@ryerson.ca)

Rosamund Owen | School of Image Arts | Faculty  
[rozowen@ryerson.ca](mailto:rozowen@ryerson.ca)

Serene Husni | Documentary Filmmaker | Colleague  
[serene.husni@gmail.com](mailto:serene.husni@gmail.com)

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## COURSE DESCRIPTIONS

### **MPF 107: FILM TOOLS AND APPLICATIONS**

- This lecture and lab class introduces students to the concepts, tools, applications and foundations of filmmaking, including photographic imaging, exposure, cinematography, lab processes, lighting, film editing, and an introduction to digital editing. This course focuses on the visual aspects of silent film production.

### **MPF 323: FILM TECHNOLOGY I**

- This course introduces students to theoretical and practical aspects of complex systems and equipment employed in production in both studio and location situations. It will include an examination of the entire sequence of production and post-production processes and the equipment and systems employed therein, including synchronous and non-synchronous systems in both shooting and post-production.

### **MPF 423: FILM TECHNOLOGY II**

- This course introduces students to the theoretical and practical aspects of synchronous sound. Aspects of sound techniques include: double-system sound production; on-set production practices; issues in the synchronization of sound and picture; the foley studio, and mixing processes for film and television production.

### **FNWS 211: RESEARCH METHODS**

- This course introduces students to various research practices, including oral history, interviews, case studies, archival and library research, survey/content analysis and field-work. The emphasis will be on community-based participatory research within the context of a project designed and implemented by the class. Students will be expected to integrate the data from their investigation with what is known.

### **SOCI 200: THE NATURE OF RACISM**

- This course examines the nature of racism and solutions to it from a historical, political, sociological, and cultural perspective. This course will also look at race and culture as a social concept recognizing the impact of dominant majority group values, norms, and conflicting ideologies that inevitably lead to inequitable social and economic structures in Canada. Racism is analyzed by looking at how it is manifested in government, education, media, human services, employment, justice and law enforcement. Finally, the concept of democratic racism will be explored as well as the policies and practices that support or attempt to dissolve its existence.

### **CIFS 100: FRESH START STRATEGIES**

- This is a non-credit course for students with 'Required to Withdraw' standing. It is designed to help students identify barriers to their academic success and address these barriers with targeted skill development, increased motivation and better insight about personal goals.



# RYERSON UNIVERSITY

*The Chancellor and Senate of Ryerson University in Toronto, Canada, confer on*

**Nancy Jibbe**

*who has fulfilled all the requirements of the program of study, the degree of*

## MASTER of FINE ARTS DOCUMENTARY MEDIA

*and grant all the rights and privileges attendant thereon.*

*In witness whereof we have hereto subscribed our names and affixed the Seal of the University.*

*Lueck*  
Chancellor

*Seldon Ky*  
President and Vice-Chancellor

October 2012





# THE UNIVERSITY OF CALGARY



ON THE AUTHORITY OF THE COUNCIL OF THE FACULTY OF COMMUNICATION AND CULTURE  
AND IN CONFORMITY WITH THE STATUTES OF THE PROVINCE OF ALBERTA  
THE CHANCELLOR OF THE UNIVERSITY HAS CONFERRED ON

**NANCY JIBBE**

THE DEGREE OF

**BACHELOR OF ARTS**  
IN COMMUNICATIONS STUDIES

AND AS EVIDENCE THEREOF THIS DIPLOMA IS GRANTED

GIVEN IN THE CITY OF CALGARY, IN THE PROVINCE OF ALBERTA, CANADA  
IN THE MONTH OF JUNE TWO THOUSAND AND NINE

*Joanne Cuthbertson*  
Chancellor

*[Signature]*  
Chairman of the Board

*David J. [Signature]*  
Registrar

*[Signature]*  
President





# OXFORD SEMINARS

*The Board of Directors of Oxford Seminars certifies that*

## *Nancy Jibbe*

*has successfully completed all program requirements of*

*Teaching English to Speakers of Other Languages  
Teaching English as a Second Language  
Teaching English as a Foreign Language*

*This intensive 60-hour TESOL/TESL/TEFL Teacher Training Certification Course includes: lesson planning, classroom management techniques, skills development (grammar, pronunciation, listening, speaking, reading, and writing), teaching strategies, teaching multi-level classes, and a teaching practicum.*

*P. Olan*

*November 29, 2009*

*Chairman*

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